

DOMINICA ISABELL MARKOVA

MEZZO-SOPRANO

PERFORMANCES



CURRICULUM VITAE

NATIONALITY:
SLOVAK

DATE OF BIRTH:
24/08/1993, SLOVAKIA

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EDUCATION

- **September 2023- January 2024: Bern University of Arts, Specialized Music**
Performance- Swiss Opera Studio, Master's degree
- **2021/2022: Franz Liszt Academy of Music, Budapest,**
Erasmus + and Traineeship Project, Prof. Andrea Meláth,
Prof. András Almási-Tóth (Erasmus: October 2021-February,
Traineeship: April/ June 2022)
- **2019/2022: Conservatory of Music "Santa Cecilia" - Rome**
Master's degree in Opera singing, Prof: Michela Sburlati
- **2018/2020: Comenius University, Bratislava, Slovakia**
Faculty of Philosophy, Master's degree in Aesthetics
- **2016/2019: Conservatory of Music "Santa Cecilia" - Rome**
Bachelor's degree in Opera singing, Carmen Giannattasio,
Prof. Michela Sburlati
- **2014/2017: Comenius University, Bratislava, Slovakia**
Faculty of Philosophy, Bachelor's degree in Aesthetics

- 9th of August 2024 : Music Fest Perugia, Sala dei Notari
Role: Paggio , Rigoletto- G. Verdi
- Conductor : Alessandro Alonzi Orchestra delle Cento Città

**30th, 31st of July 2024 : Production of Teatro
Comunale di Modena, Concerts- Montecreto, Fanano**

- Role: Dorabella*, Così fan tutte- W.A.Mozart
- Piano : Francesca Pivetta, Regia: Riccardo Palmieri

**19th, 21st of July 2024 : Sommer Festival
Kammeroper Schloss Rheinsberg, Spiegelsaal
Von starken Frauen und bösen Männern-
Liederabend Concert**

Piano: Olav Kroger, Leitung: Carolin Masur

**27th, 28th, 29th of June 2024 : Sommer Festival
Kammeroper Schloss Rheinsberg, Germany
Operngala Concert- G. Bizet- Carmen-Habanera
D.Cimasorsa-II Matrimonio segreto- Le faccio un
inchino**

**Conductor: Azis Sadikovic
Orchestra: Brandenburgisches Staatsorchester
Frankfurt**

**26th of May 2024 : Modena Belcanto Festival
Musica alla Delfini- Cortile di Palazzo Santa
Margherita- Concert**

Piano: Paolo Andreoli

15th of May 2024 : Theater Viola, Prešov, Slovakia

- Role: Mrs. Slade, Roman Fever- Gyula Fekete
- Piano : Júlia Grejtáková

**3rd of September 2023 : National University of
Music, Opera Studio Hall, Bucharest, Romania**

- Role: Mrs. Slade, Roman Fever- Gyula Fekete
- Role: Anna*, Die Sieben Todsünden di Kurt Weill
- Conductor : Guido Roveda
- Director : Rebeka Csehi *selected scenes

**17th of May 2023 : 62nd edition of Spring Music
Festival in Prešov, Slovakia, Recital- Operné Soirée**

**Jun 2022 : Eiffel Art Studio, Budapest,
Opera Studio, Franz Liszt Academy of Music**

- Role: Mrs. Slade, Roman Fever- Gyula Fekete
- Conductor : Sándor Szabolcs
- Director : Almási-Tóth András

September-Oktober 2021: Teatro Tordinona, Rome

- Theater play in Italian
- Role: Olga, Oblomov - I. A. Gončarov
- Director : Massimiliano Caprara, Valentino Orfeo

**June 2019: Recital at the Slovak Embassy in Rome ,
Invito al Viaggio, Europa in Musica**

March 2019: Akademie Ergo Cantemus, Tivoli, Italy

- Role: Berta, Il Barbiere di Siviglia-G. Rossini
- Piano: Ester di Domenicantonio

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AUDITIONS/COMPETITIONS

- September 2024: Selected for The 6th Eva Marton International Singing Competition, Budapest
- July 2024: Selected for the 10th Concorso Lirico Internazionale di Portofino, Italy
- April 2024: Selected for Masterclass at Teatro Modena, Italy
- April 2024: Selected for the Opera Competition Cascais, Portugal
- February 2024: 33. International Competition Kammeroper Schloss Rheinsberg, Germany, Awarded with prizes: Operngala with Brandenburgischen Staatsorchester Frankfurt Oder, Lied-class concerts
- January 2024: 1st prize- 1.st edition of International Music Competition- Vinci- Italia
- November 2023: Selected for the 3rd International Voice Competition Opera Crown, Tbilisi, Giorgia
- July 2023: Finalist at the Opera Studio of Teatro di San Carlo, Naples
- May 2023: Semifinalist at the Opera Studio of Semperoper, Dresden Kammeroper, Germany
- April 2023: Honorable Mention at the XXVI. International Competition di I. Godin-Iuventus Canti, Slovakia
- Jan 2023 : Semifinalist at the audition for Academie de l'opera national de Paris
- Sept.2022: Semifinalist at the audition for Opera Studio Maggio Fiorentino, Florence

MASTERCLASS :

- **Vivica Genaux**- mezzosoprano, Varese, Italy
- **Adrian Kelly**-conductor,coach, Bern University of Arts, Switzerland
- **Mario Antonio Diaz Varas**-tenor, Conservatorio Santa Cecilia, Rome
- **Maciej Pikulski**-coach, Conservatorio Santa Cecilia, Rome
- **Sonia Prina**- contralto, Modena, Italy
- **Antonino Siragusa**- tenor, Modena, Italy



CHOIR PERFORMANCES :

March 2023-December 2023:
Member of Capella Giulia, Vatican

Jan. 2023- current: Member of IOC
International Opera Choir, Rome

4th of February 2024: Auditorium Manzoni, Bologna

Gustav Mahler- Symphony No. 2 in c minor
Alto

- Conductor: Oksana Lyniv
- Orchestra and Choir of Teatro Comunale, Bologna

9th of August 2023: IOC

Festival Internazionale XXXIX.-Opera Gala
Verdiano, Tagliacozzo

- Conductor: Jacopo Sipari di Pescasseroli
- Orchestra Sinfonica Abruzzese

21st of June 2023: IOC, Musica al Pantheon,

Rome- Joseph Vella, Messa per la pace

- Conductor : Michele Manganelli
- Orchestra Sinfonica Romana

April 2023: IOC Concert, Teatro Villa Torlonia

Rome
Stabat Mater da Pergolesi a Bach

- Solo: N. 7 Eja Mater
- Conductor : Giovanni Mirabile
- Artistic Director : Gea Garatti Ansini

*D. Isabell
Marco*