Mezzo-soprano Dominika Isabell Marková, originally from Prešov, Slovakia.

During the 2025/26 season, she performed the role of Zerlina in Mozart's Don Giovanni at Teatro Palladium in Rome, under the baton of Gustav Kuhn and with Roma Tre Orchestra. In August 2026, she performed the role of Eudossa in L. Leo's oratorio Sant'Elena al Calvario as part of the Go Abruzzo Festival in Italy.

In September 2026, she performed the role of the Mezzosoprano in the contemporary opera Ouverture by F. Strasnoy at Teatro Comunale di Bolzano as part of the Transart Festival, as well as at the Gala Opera within the 3rd Festival Operistico del Val di Noto in Sicily.

In October 2025, she made her debut as Marcellina in Mozart's Le nozze di Figaro at Daegu Opera House in South Korea as part of an international festival.

She also performed the role of Mezzo-soprano in F. Strasnoy's contemporary opera-performance Ouverture at Festival Aperto in October 2025 and at Festival Verdi Parma 2025. In June 2025, she sang the role of Ines in Verdi's Il trovatore at Teatro Pavone in Perugia.In the 2024/2025 season, she was a cover in the European project Butterfly, performed in April 2025 at the Teatro Comunale di Modena, at OperaBox Helsinki (May 2025), and at Opera Bałtycka Gdańsk (June 2025). In October 2024, she portrayed Dorabella in Mozart's Così fan tutte in Porto, Portugal, for the European project Opera out of Opera 2, conducted by Michelangelo Galeati in a reduced version. She had previously sung the same role in July 2024 for "Musiche ad Alta Quota," a project by the Teatro Comunale di Modena, presented in various locations in a reduced touring production.

At the Kammeroper Schloss Rheinsberg Summer Festival (June–July 2024), she performed as a prizewinner of the associated competition (February 2024). There, she sang in an opera gala with the Brandenburgisches Staatsorchester Frankfurt under Azis Sadikovic and presented a Liederabend featuring German art song repertoire.

In May 2024, Dominika was selected for the Modena Belcanto Masterclass at the Teatro Comunale Pavarotti-Freni, culminating in a concert during the Modena Belcanto Festival. Dominika has also gained recognition in several prestigious competitions, including preselections for the 3rd Opera Crown Tbilisi (November 2023), Cascais Opera in Portugal (April 2024), the IX Byulbyul Competition in Azerbaijan (June 2024), the 10th International Vocal Competition Portofino (July 2024), and the 6th Éva Marton Singing Competition (September 2024). She was also a finalist in Let's Sing in Ostrava (November 2024), a finalist in the Mikuláš Schneider-Trnavský Competition in Slovakia (May 2025), semifinalist in the 44th Daegu International Vocal Music Competitionand (June 2026) a semifinalist in the radio program Voci in Barcaccia on Rai Radio 3 (June 2025). She received an Honorable Mention at the XXVI International Competition I. Godin – Iuventus Canti (April 2023, Slovakia). In May 2023, she performed a recital at the 62nd edition of Prešovská hudobná jar (Prešov's Music Spring Festival).

In August 2023, she joined the CRISHH Ensemble as part of the Creative Europe program, performing Mrs. Slade in Gyula Fekete's contemporary opera Roman Fever and selections from Anna I in Weill's Die sieben Todsünden at the University of Music in Bucharest. Following her graduation, she undertook an internship at the Franz Liszt Academy's Opera Studio in Budapest through the Erasmus+ program, where she debuted as Mrs. Slade in Roman Fever at the Eiffel Art Studios, directed by András Almási-Tóth and conducted by Sándor Szabolcs.

In October 2021, Dominika made her acting debut at Teatro Tordinona in Rome, portraying Olga in a theatrical adaptation of Ivan Goncharov's Oblomov, performing alongside celebrated Italian actors. Earlier, in June 2019, she was invited to perform a recital at the Slovak Embassy in Rome.

Dominika graduated with the highest grade, 110/110, from the Conservatorio di Musica Santa Cecilia in Rome in March 2022, completing her studies in opera singing under the guidance of Michela Sburlati. She also studied at the Franz Liszt Academy in 2021 through the Erasmus+ program, working with Andrea Meláth. From September 2023 to January 2024, she attended the Specialized Music Performance Program at the Swiss Opera Studio of the Bern University of the Arts, mentored by Claude Eichenberger.

She has participated in masterclasses with distinguished artists including Adrian Kelly (Bern University of the Arts), Maciej Pikulski (Conservatorio Santa Cecilia, Rome), Mario Antonio Díaz Varas, and Sonia Prina (Modena Belcanto Masterclass).

Currently, Dominika continues to refine her artistry with American mezzo-soprano Vivica Genaux. She remains actively engaged in productions and concerts.